X: 1

T:Ned Kendall's Hornpipe

M:2/4

L:1/8

S:White's Unique Collection (1896), No. 141

R:Hornpipe

N:I've played this w/o the triplets in 2nd part (4 even notes on each beat).

N:That makes it the "Reel du Chauffeur" as played by Joseph Allard in D w/

N:the parts in opposite order.)

Z:AK/Fiddler's Companion; seems to be same (ie w/ triplets) as Cole's, Mellie Dunham Book, Kerr's Vol 2

K:F

(A/B/) | c/d/c/B/ A/F/A/c/ | d/c/d/e/ f/e/f/d/ | c/A/f/d/ c/A/F/A/ | G/F/G/A/ G(A/B/) |!

c/d/c/B/ A/F/A/c/ | d/c/d/e/ f/e/f/d/ | c/a/g/f/ e/c/d/e/ | fa [Af] :|!

(A/B/) |.c(3f/e/f/ .d(3f/e/f/ | .c(3f/e/f/ .a(3f/e/f/ | g/a/b/a/ g/f/e/f/ | g/f/e/d/ c/B/A/B/ |!

.c(3f/e/f/ .d(3f/e/f/ | .c(3f/e/f/ .a(3f/e/f/ | g/a/g/f/ e/c/d/e/ | fa [Af] :|

X: 2

T:Ned Kendall's Hornpipe

T:Reel du Chauffeur

M:2/4

L:1/8

S:Jos Allard Book, transposed to F, parts reversed.

R:Reel

N:Version w/ 4 even notes in 2nd part (as a reel) rather than triplets.

N:More exactly "Reel du Chauffeur" as played by Joseph Allard in D

K:F

(A/B/) | c/d/c/B/ A/F/A/c/ | d/c/d/e/ f/e/f/d/ | c/A/f/d/ c/A/F/A/ | G/F/G/A/ G(A/B/) |!

c/d/c/B/ A/F/A/c/ | d/c/d/e/ f/e/f/d/ | c/a/g/f/ e/c/d/e/ | fa f :|]!

(A/B/) |c/f/e/f/ d/f/e/f/ | c/f/e/f/ a/f/e/f/ | g/a/b/a/ g/f/e/f/ | g/f/e/d/ c/B/A/B/ |!

c/f/e/f/ d/f/e/f/ | c/f/e/f/ a/f/e/f/ | g/a/g/f/ e/c/d/e/ | fa f :|]